

PILAR COCERO

Synopsis..... Work Pilar Cocero

Cocero Pilar, born in Madrid, Spain. His maternal grandfather, yeoman, was escorted to the Kings of Spain, why his mother spent many summers in the regal surroundings he meets Cocero Enrique Dominguez, a native of the farm, which was to marry. They live in Madrid, and with the arrival of children, become granjeños summers after buying "Villa Alice". The final resting place of some of his family is in San Ildefonso.

Pilar Cocero frequents the farm since 1950, and return to it whenever they permit their professional activities both in Europe and on other continents. Although born in Madrid, has always felt very close to the Farm and Segovia, and is currently doing, whenever possible, their sentimental journeys through this land so dear to her. It is above any other occupation of many that has had and has, painter and esmaltista.

His academic training is initiated in several centers of Madrid (1963-1964), Development in school, to study Secretariat. At the same time (1963-1965) performs Mercantile Expertise in Business School 1963-1964, accounting course at the School of Commerce. In 1965-1968, performed Childcare courses at the National School of Childcare (Ministry of Health).

Obtained a degree in Genealogy and Heraldry (1.985-1987) by the National Research Council, Institute Luis de Salazar y Castro, and gets the title (1979) Clinical Assistant at the Faculty of Medicine and between 1988-1991) obtained the Diploma in Foreign Trade, Ministry of Industry and Energy of Madrid.

In middle English has both spoken and written and computer Paquette Office: Manages Internet user level: High level.

His artistic training began in 1960-1962 with a course in Art and Decoration and a course and Charcoal Drawing (1961-1963) Montelarde School in Madrid, follows a Modeling and Painting (1.967-1968, in the School of Arts and Crafts in Madrid. retraining! 987-1996). Villardell School, Escola Massana and School of Arts and Crafts, Barcelona and Madrid, Days of Design and Crafts (1992-1998) Ministry of Industry and Energy. Certificate Andalusian 2nd Biennial of Enamel L'Lart (1997) Barcelona, Certificate of Special Wirtz Gallery. Miami. (2,000).

He specializes in Nail Art School in Madrid Moncloa. Following this, became president of the Spanish Association of enamellers Madrid, who founded in 1982 at the National, later creating internationally (1983) Spanish Association of enamellers. from which greatly boost this little known technique. And in the year 1983 was the International Nail Salons, with the cooperation of the City of Madrid Chamber of Commerce and Industry of Madrid and Caja Madrid. Being the last to the City Museum.

Get in the year 1988, the grant award of ICEX (Instituto de Comercio Exterior) 19 den Travel Bags, for Mecoart Exposition in San Francisco California.

Also begin an intensive research in the artistic possibilities of the enamel and plastic, until you achieve an astonishing degree of similarity based on using this oil painting or acrylic on a variety of media, ranging from cloth to metal plates. This will accomplish introduce own aesthetic and enamel finishes his paintings.

In the late 90's, Pilar Cocero, his restless spirit would give a twist to his plastic research, and not rest until chromatic qualities similar to those of enamel in other media such as cloth, aluminum, copper or wood and other pigments such as oil or acrylic. The results were immediate, were satisfactory, and that made him realize their work in formats up to form broader polyptychs and large murals. Surely, their stay in the United States, led her to expand the size of its parts, a common phenomenon in European artists, always touched by the "New York Syndrome".

The color palette of the author is ambitious and covers all records from the cool colors of the water to the hot red, ocher and sienna land, through the yellow and copper minerals .. They are the four elements that seem to be cites in his work. Water, Fire, Earth and Air. Landscapes abysmal, space, astral and ghostly. Forms corrosive stains sleeping under shadow and mystery, a woman profile silhouette. As said Fernando Zobel, founder of the Museum of Abstract Art in Cuenca, "under the late abstraction of reality, a landscape, a vision, of emotions or feelings.

Pilar Cocero, painter and esmaltista, has numerous awards and citations, prominent among them the award for his artistic work and the prize: Adward of Excellence "at the 87th International Exhibition" Enamelling Art "at The Royal Mueum Tokyo, Japan, and the Annual Critics Award for Visual Arts "Gold Medal Eugenio d'Ors. Instituted by Federico Serrano Oriol.Año 1988. Distinguished Visitor. Miami. Florida. 2000 Certification Nakako Yamamoto.96 International Exhibition of Enamelling Art Japón.1.996. Award of Excellent. International Exhibition of Enamelling Art The Royal Museum. (1987) Certification Daizoh Bide Charmain Fijation Nis. The Ueno Museum. (1987) Tha National Museum of Women in the ArtsPicture.Frededom.Washington.USA.1.997. Certificate of Appreciation Piag Museum.Miami.1.998 Miami Dade Police. Suset Severdade. Certificate of Apreciation. Call 2005 AccessIT Association Awards Certification Apreciation Cordoba.2008 Aires WITZ Gallery. Certification Miami.2006 AccessIT Barcelona.2001 Awards

It has countless solo and group exhibitions: France Germany, Canada. Belgium, Venezuela, Italy, USA, Switzerland. Israel Mexico, China, Portugal, England, Japan. Colombia. Argentina. Spain.

His work is in several museums: The National Museum of Patterson. Miami USA, The National Museum of Fort Lauderdale Musumk. Florida USA. The Royal Museum Tokyo Museum. Japan. The National Museum of Women in the Arts.Washington. USA The National Museum Piag Miami Museum. Recent major exhibitions: Ezair Gallery Gallery. New York. (2006) Gallery ojeos Barcelona" Gallery José Lorenzo. Galicia. Quorum Gallery. Madrid (2007) Ezair Gallery Gallery New York (2007) Independance. Paris (2008) & G Fineart. Miami (2008) Grand Palais. Paris (2009) D & G Fineart. Miami. USA (2009) EME Gallery 04. Madrid (2009) Art Expo. New York. USA (2010) Gallery Eboli. Madrid (2010) Cuestión.Berlin.Alemania Space.Art Art Gallery (2010)

His work is part of private collections among which we can highlight the private collection of S. M. Queen Sofia of Spain, Mrs. Clynton. Ms Fabiola de Mora y Aragon. Mapfre Vida. D & G Fineart. Stark Kins. Piag Museum. Washington Embassy. American Bajnco Washington. Mr. De la Torre. Queens College University Museum. New York.

They have written about his work. Erausquin. Second Alvarado. Elena Florez. E del Castillo. Juan Carlos Arcos, Pedro del Corral, Javier Rubio, Isabel Archer, Olga Miralles, Jesús Pozo, José Lluís White, V Gutierrez, Manuel Castillo, Montse Chivite, A Ariño, Luis M. Gonzalez. J. J. Navarro, O Jimenez. Luis Hernández del Pozo. Idefonso Manuel Gil, Susana Bono, Jorge Marin, Antonio de Santiago, Maria Eugenia C. Gonzalez, Adriana Bianco, Ramon FARALDO, Millie Redinger, D. F. Nahas, Candida Portuguese, Maria del Carmen Anton, Julia Saenz de Angulo. Wifredo Corner. Norma Aranibar. Carlos Garcia Osuna, Joan Lluís Mountané, Francisco Arroyo Ceballos, Maria Asuncion Antolin Mario Mateos, F. Martinez Cabrera. Jorge Marin, Margarita Iglesias, De Pablos, etc.

Federico Suarez Knight: The Unique Character Farm, Valsain (1.737-2008), p. 217. Historian.

Pilar Cocero, making abstraction as the language of the soul, and this is expressed only with the suggestion spilled on the table. They speak their colors in all ranges, body to body was founded, to share and discover its essence. His work has been written the words: Work, Diligence, Research. His work reveals a creator who discovers the secret to create, to manifest in their own language.

Cocero Pilar, has made a bet by abstraction, because endorses the claim that we must respect the mystery box, second the power of suggestion of the artwork beyond the obvious, of representation. His paintings, abstract geographies of light and color, lead us to a world of dreams and suggestions, open to interpretation. Ala illusionistic painting remains beyond the perspective. The Pilar Cocero, no doubt.

His works are, says Mountané, International Association of Art Critics, "like drops of color, to expand, transforming continuously. Beforehand is important to state, is that Pilar Cocero painting is different, unique, authentic, and which dominates the different techniques that work. Acrylic, Oil, Mixed, on sheet metal, aluminum, copper, wood, or fabric.

Ramon FARALDO, art critic, and values prosecutes an inspiring techniques that have followed the standard procedures until invents its procedure, its color.

Says. Ni, forget, or respect the formulas. His art is reborn every day, every night is renewed. Avoiding repetition. Learn, miss, start over, do not fit into any classification, because their works were complete. Create, invent, delirious, his alchemy colorist, and hallucinatory capacity multiplies. You know his name. Normally, even today, can meet it in Madrid, where rests. In the shadow di Tibet, for example, asking new grounds. IN THE SHADOW OF THE MILKY WAY, looking stimuli. In the shade, at the end of his dreams, trying to find, harder to find it: so be it, halfway between his soul and his works.

Figure his work in numerous documentations and Encyclopedias Art: Painters and Sculptors of the twentieth century, art guides